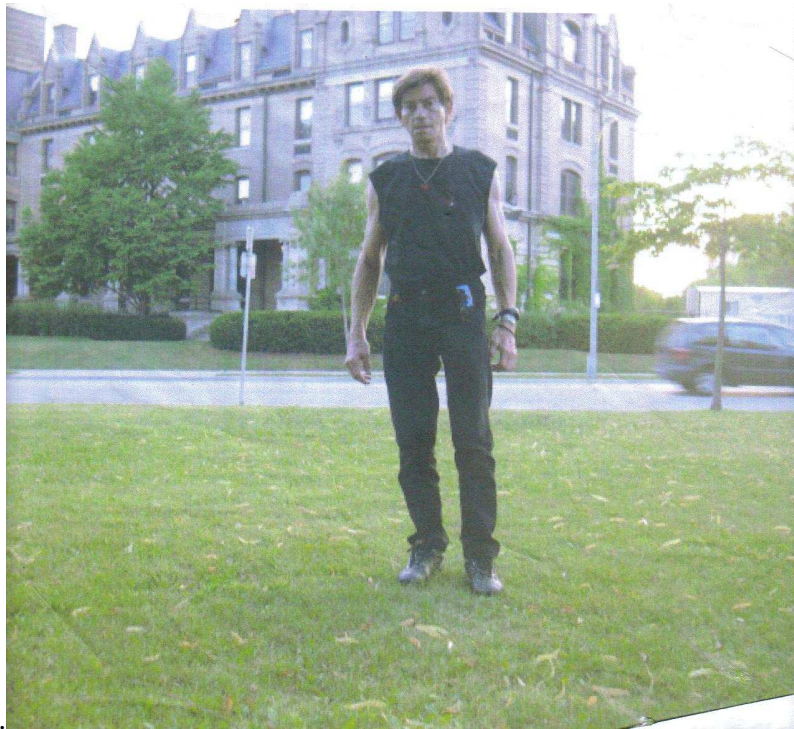




My work is guided by a profound faith in the Found, everywhere hidden in plain site/sight/cite.



David-Baptiste Chirot –born Lafayette, Indiana, grew up in Vermont, lived also Gottingen, Germany, Arles & Paris, France, Wroclaw, Poland, Hastveda, Sweden, Boston and Milwaukee. Since 1997 essays, Visual & sound poetry, Performance Scores, prose poetry, poetry and book reviews in 70+ different print and online journals in USA, Brazil, England, Spain, France, Germany, Russia, Chile, Australia, Yugoslavia, Italy, Canada, Argentina, Mexico, Cuba, Turkey, Japan, Holland, Belgium, Uruguay. 2007 online work at: <http://www.bigbridge.org> (essay “Raw War” & visual poetry) <http://the-Otolith.blogspot.com> (visual poetry), <http://wordforword.info> (visual poetry), <http://galatearesurrection3.blogspot.com>, <http://galatearesurrection4.blogspot.com> (long book review/essays) the Little Review, Crash Test, Listenlight, Kaurab-on-line, etc. Early 2008 work published/forthcoming in Wordforword, Kaurab, Black Robert, Big Bridge, Milk Magazine, Drunken Boat, Blackbox, Otoliths, Venereal Kittens, Maple Splits, CRASH/Atrocity Exhibition, SOS Arte,

Print Books: ANARKEYOLOGY (Runaway Spoon) Zero Poem (Traverse) Reverberations (8PagePress) tearerISm (singlepress/Kiro) found rubBEings (Xexoxial Editions Xerolage 32) Forthcoming Spring 2008: “Walls” 60 color pages of paintings from Otoliths Press And a 30 pp. Visual Poetry book from NON Press
Print Anthologies: Word, Score, Utterance, Choreography (Writers Forum, London Editors Bob Cobbing and Lawrence Upton) Loose Watch (Invisible Books, London) LAFT Anthology (Pavement Saw) Sugar Mule An Anthology of Collaborations, Oranges Hung (Traverse) Light and Dust Mobile Anthology of Poetry <http://www.thing.net/~grist/1&d/lighthom.html>
Signalism (2007) and Signalism (2008), Spidertangle Anthology (2008)
Works translated into Spanish, Portuguese, Russian, Bosnian, French, Serbian
Have participated in 350 Mail Art and Visual Poetry exhibitions in 43 countries, assistant to Clemente Padin for Mail Art Hit Parade, Havana Biennial, Cuba 2000.
Cover Art Work for CDs of Flux Anthologies and forthcoming for Dulabomber Label
Sound Poetry on CD/online: “Zero Poem” at <http://www.xexoxial.org/fluxuations/initiation.html>
Inside covers for Spidertnalge Anthology from Xeroxial Editions
Wrap around cover for Jordan Stempelman’s “Facings” book of poetry from Otoliths Press
Curator of ongoing Mail Art/Visual Poetry call “For Lebanon, For Palestine Human Rights-Peace-Liberty” at my blog

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My work is guided by a profound faith in the Found, everywhere hidden in plain sight. To see with hands, feel with eyes, to hear forms & colors, to see sounds, words, music. To make and walk rhythmic Thanks.

