The Interrogation and Crucifixion of the Vagrant or simply The Defendant

-- Carl Watson

(Day One)

When asked how long I'd been in town Off the top of my head I said four months But I didn't really know: seemed longer. They asked what I do for a living That was just another mistake, following many another I have a job, I said. It's not my living, And from whence do you hail? they asked Not without a soupcon of sarcasm At which point I remembered absolutely nothing No place, no game, no exchange of value or shame As I was neither coming nor going, But walking/waking, I do remember How at the time they seemed the same I recalled a highway whose shoulders Were sharp borders where imprudent claws Bent in longing gave themselves over And the weedy drive for increase, That craving of the living for their own images. I remember the longing of the long and recent dead A nursing home, it could be said, set in stone Where waylaid ambitions go gray, yes Gone souls and lemurs hung like swamp lamps, The eyes of accumulated desire guiding me. I paused. And how did you manage to pay your ticket? They asked, as if they knew where I'd been. Selling blood on the boweries Of the old coast cities I returned, flippantly, and continued Yes now I remember, it was back in '73 Or '77, that decade of despondency